

Rietveld

Gerrit Rietveld, Red and Blue Chair, 1918-1923
 This avant-garde piece by one of the most prominent figures in Dutch design will be on display in the new Stedelijk in a room entirely dedicated to Rietveld. Also on show will be the complete bedroom that Rietveld designed in 1926 for the home of Amsterdam paediatrician, R. J. Harrenstein, at Weteringschans 141.

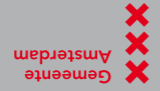


a pre-view of the new Stedelijk



In 2010 the Stedelijk, the must-see museum for modern and contemporary art and design, re-opens its doors. The old building has been totally renovated to create more space than ever for the magnificent collection. Of course you will be able to see all the highlights once again. And the futuristic 'bathtub' will feature cutting edge exhibitions.

Want to find out more about the Stedelijk? Visit www.stedelijk.nl for more information on the building, the collections and the reopening. Sign up for our free digital newsletter!



Matisse

Henri Matisse, La perruche et la sirène, 1952-53
 Acquired with the support of the Rembrandt Association and the Prince Bernhard Culture Foundation



Kelly

Elsworth Kelly, Red Curve II, 1972
 The American Elsworth Kelly was strongly influenced by the later works of Matisse.

Dijkstra

Rineke Dijkstra, Olivier Silva, The French Foreign Legion 2000-2003

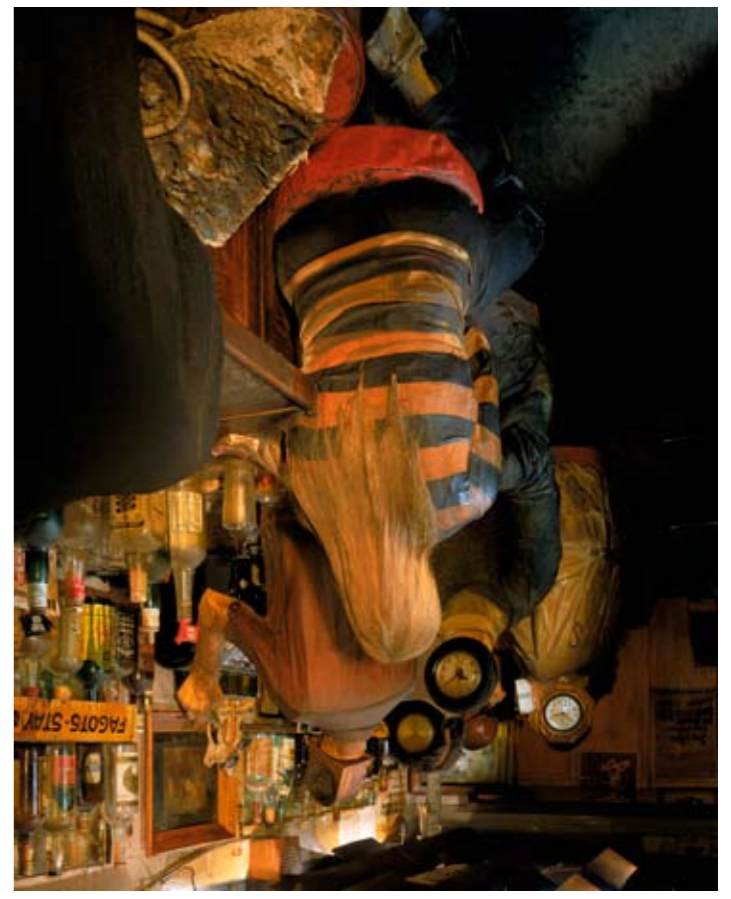


Chagall

Marc Chagall, The Violinist, 1912-13

Kienholz

Edward Kienholz, The Beanery, 1965



Arad

Ron Arad, Oh Void 2, 2004
 Is Oh Void a chair? It sure is. A rocking chair, and a comfortable one at that. You can try out this model and lots more at a major exhibition of Ron Arad's works in the new Stedelijk.



The grand opening of the Stedelijk will be marked by an overview of the works of Mike Kelley, an American multimedia artist who has produced some controversial pieces – from sketches to films and installations.

Kelley

visual art, photography and design by leading artists

café-restaurant
with terrace:
open late every evening

the 'bathtub':
dazzling white, rock-hard,
with a seamless finish,
as is common in the aero-
construction industry

outdoor art – with the
sculpture by Richard Serra
as a meeting point



once a restaurant,
now a sculpture hall
featuring the **mural**
by **Karel Appel**
from 1956



a truly extraordinary **lift**,
that can bear the weight of
a lorry and its contents,
for safe transport of artworks

1100 square metres
of subterranean space:
the largest exhibition hall
in Amsterdam

new entrance at the Museumplein:
under the awning – never again
will you queue in the rain

drop by the museum shop for
the best art books and the
most attractive gifts

the largest modern art library
in the Netherlands:
3 kilometres of books!

the new **Stedelijk**