

Monumentalism

Municipal Art Acquisitions 2010

History appears to be growing in significance as a determining factor in our identity, our culture, our norms and values. The creation of the Canon of Holland and the establishment of a National Historical Museum are evidence of this development. In the past, particularly in the 19th century, a similar interest in history resulted in magnificent historical paintings and monuments commemorating national heroes and events. Increasingly often, contemporary art is also showing interest in historical reflection, but in a variety of disciplines and definitely not necessarily in support of 'the nation'.

For the exhibition of *Proposals for Municipal Art Acquisitions 2010*, the Stedelijk Museum Amsterdam is looking for artists whose work reflects upon the idea of national history, problematising the related issues, creating connections with other histories, and displaying distinctive and original ways of looking at historical canons, doing so with aesthetic ingenuity. Such artists are invited to submit an application with evidence of their work, or work in preparation, to be considered for the exhibition, which will take place in Summer 2010. A jury will select the participants from these applications. The director of the Stedelijk Museum will make the decision about the actual acquisitions on the basis of the exhibition.

As the Stedelijk Museum on Museumplein is undergoing renovation, the exhibition will take place at a location yet to be decided. Only artists who live and/or work in the Netherlands are eligible to participate.

This application form can be downloaded at www.stedelijk.nl and is also available from Stedelijk Museum Bureau Amsterdam (Rozenstraat 59, 1016 NN Amsterdam). The form can be completed digitally, but not submitted digitally, as it requires a signature and accompanying documentation.

This documentation may relate to a maximum of ten works. Please submit the documentation in the form of a CD-ROM or DVD (video format). The completed application form and documentation should be sent to:

**Gemeentelijke Kunstaankopen
Stedelijk Museum
PO Box 75082
1070 AB Amsterdam**

The application form and accompanying documentation must be submitted no later than 18 January 2010. Documents may also be delivered in person at Stedelijk Museum Bureau Amsterdam, only on workdays from 5 to 18 January, between 10am and 4pm.

All applicants will be informed of the results of the adjudication by 1 March 2010 and told how to reclaim their documentation. There will be no communication about this by telephone. The selected artists will be represented in an exhibition and the accompanying publication.

For further information, please contact Manuela Hoekstra, m.hoekstra@stedelijk.nl or 020 573 26 17.

The annual Municipal Art Acquisitions have been the responsibility of the Stedelijk Museum since 1995. Every year has a focus on a particular discipline of art or design, which is announced beforehand. The museum management nominates the jury, which consists of a curator from the Stedelijk Museum and four external experts.

Stedelijk Museum

Application form

Surname, first name

M F

Address

Postcode & Place of residence

Telephone number(s)

Date of birth & place of birth

E-mail address

Website

Education

Year (from-to) / name of institution and course / location

Solo exhibitions (max. 5)

Year / title / gallery, museum, institution / location

01

02

03

04

05

Group exhibitions (max. 5)

Year / title / gallery, museum, institution / location

01

02

03

04

05

Documentation (max. 10)

Title / year / technique and/or brief description of the work (max. 30 words per work)

Image as jpeg, max. 1 MB per picture. Video material on DVD-video format

01

02

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10

Brief outline of your work (100 to max. 300 words)

How did you learn of this event?

(advertisement in ... / mailing from ... / website ... / through an acquaintance / other ...)

Please submit this application form (3 pages), filled in completely and clearly, together with the documentation. Documentation should be submitted as digital files on CD and/or DVD.

Date

Name

Signature